FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00057556 **Type of Permit:** FILMING **Release Date:** 10/22/2012

| | |
|---|---|
| **Production Company** | PLAY EDITORIAL DBA PLAY CREATIVE |
| **Insured Company Name** | PLAY EDITORIAL DBA PLAY CREATIVE |
| Contact Phone No. 1 | 408-242-5838 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 6464 SUNSET BLVD, SUITE 520<br>LOS ANGELES, California 90026 |
| **Production Title** | XMAS PROMO |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | Marypat Bentel |
| **Director** | Michael Victor |
| **1st AD** | Brandeaux Tourville |
| **Production Manager** | Jonako Donley |
| **FilmL.A. Coordinator** | Adrian Fayad |
| **Location Manager** | Jonako Donley |
| Primary Phone | Mobile - 323-383-5484 |
| Secondary Phone | |
| **Location Assistant** | Jonako Donley |
| Primary Phone | Mobile - 323-383-5484 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $865.00

**Number of Locations** 1

NOT A PERMIT

# Permit #F00057556

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## Summary Information

## Location



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**Production Company** PLAY EDITORIAL DBA PLAY CREATI...
**Insured Company** PLAY EDITORIAL DBA PLAY CREATI...
**Production Title** XMAS PROMO

**Location Manager** Jonako Donley
Primary Phone Mobile - 323-383-5484
Secondary Phone

**Location Address** 4735 Alonzo Ave, San Fernando Valley, CA, 91316

**Location Type** Private Residence

**Film Dates** 10/23/2012 - 10/23/2012 08:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** PLAY EDITORIAL DBA PLAY CREATIVE.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 35 |
| Cube Trucks | 4 |
| Generator | 1 |
| Portable restrooms | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 30 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Interior Dialogue; trucks parked legally on street. ; generator attached to grip truck;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** A4

**Approvals** LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

**Parking Notes**
CREW PARKING AT 5011 WHITE OAK AVE. SPOT CHECK OKAY PER INS. ROTH

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**ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.**

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

| | |
|---|---|
| **PERMITTEE (Company Name)** | |
| **Signature of Authorized Company Representative** JD) | **Jonako Donley** / |
| **DATE OF SIGNATURE October 22, 2012** | |

**By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.**

**DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).**

NOT A PERMIT